

EYE MUSIC: FILMWORKS SERIES INC

at 80 LANGTON STREET

SAN FRANCISCO, CALIFORNIA

PROGRAM TWO FEBRUARY 16, 1977

JOEL SINGER

Glyphs I & II (1976)

A scrap/sketch book of images I've collected over the past two years; single frame portraits to Big Sur breakers, this film touches on a lot of stuff. J.S.

JANIS CRYSTAL LIPZIN

Periodic Vibrations in an Elastic Medium (1976)

West Coast Premiere.

The first three parts of a continuing work composed from several thousand feet of film collected over a 4 year period from 1973 through 1976. 'Periodic Vibrations..' seeks to thwart automatized perception within a filmic form which grows out of visual, kinetic linkages rather than musical notations, linguistic modes or anecdotal concerns. The elimination of narrative sequence is suggestive of the concept of simultaneity which is associated with painting and explored by the poetry of William Carlos Williams. The title of the film is a reference to Newton's Corpuscular Theory of Light. J.C.L.

MARK MCGOWAN

Scratch On/Off (1976)

A rather abrasive exercise in image/illusion-remove, originally recorded in video. When I asked the lab technician how the film-transfer came out, he said. "It's sufficiently grating." M.M.

ROBERT B. GAYLOR

Greys(1976) West Coast Premiere.

My kitchen had become inhabited by a family of mice. In part I, I am interested in evoking certain qualities.... their mystery rhythms, texture, color, etc. In part II, these qualities are presented more explicitly in a short adventure. R.B.G.

Sitting Still (1976) West Coast Premiere.

This is a totally preconceived piece. It's duration is the real time of the event(s). R.B.G.

Nocturne (1976) West Coast Premiere.

This film is made from the living light of the firefly. It is a film made with no camera and no external light source. R.B.G.

VICTOR GRAUER

Cantilever A.

Portrait 2.

Ball Game.

Victor Grauer is an independent filmmaker working in Pittsburgh.

Clip and attach to poster

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